

Giulia Baldin

ARB RIBA

Conservation Architect

T: 020 7582 0748

E: giulia@quarme.com



Professional and Academic Qualifications

2017	ARB and RIBA registered
2015	Post Graduate Diploma in Historic Building Conservation, Ecole de Chaillot, Paris – France
2012	EU Directive 2005/36/EC equivalent to Part III University IUAV of Venice - Italy
2011	Master of Architecture and Conservation University IUAV of Venice – Italy
2008	Bachelor of Architecture, University IUAV of Venice - Italy

Membership and Societies

2015 “Architectes du Patrimoine” Association – France

Professional Background

Giulia has been working on historic building repair projects since 2008 when she started a master degree in architecture and conservation in Venice. Before moving to England and start working for GQA in 2016, she studied and worked in Italy and France on a wide range of historic buildings, from a Roman arena to listed concrete buildings. She worked for almost 3 years in Paris as an Architect being involved in different stages of different projects, from building and condition surveys to detailed construction of listed secular and ecclesiastical buildings in Italy and France. Before this experience she spent 2 years working in Venice on buildings repair and refurbishment and research missions.

Giulia completed her degree in Architecture and Conservation in 2011 in Venice with a final dissertation on the conservation of a 17th C. wooden structure at the Zenobio Palace in Venice. She has attended a second master degree in architecture and heritage at the “Ecole de Chaillot” in Paris, focusing her efforts in conservation, restoration and the reuse of the architectural, urban and landscape heritage.

Her practical experience and studies allowed her to be a licensed Architect in Italy in 2012 and to be a member of the “Architectes du Patrimoine” Association in 2015 in France. In the UK she is registered by the ARB and RIBA in 2017.

Experience

2016- Present Giles Quarme & Associates

Chetwynd Court, King’s College - Cambridge: Architectural Assistant.

Masterplan proposals and producing presentations for a competition project altering and extending the historic buildings to provide new musical and social facilities for the College. The re-planning, refurbishment and restoration project includes a new 200 seat auditorium and a new glazing over the existing court.

Gibb’s Building, King’s College - Cambridge: Architectural Assistant.

Condition surveys and producing details for a sensitive refurbishment of the Fellows’ building interiors including provision of additional access and circulation through existing cupboards and panelled spaces.

Clandon Park - Guildford: Architectural Assistant.

Masterplan proposals and producing presentations for the international design competition launched to restore and reimagine this building after the major fire of 2015.

No. 14 Cowley Street - London: Construction-phase contract administrator.

Project for the internal and external restoration and refurbishment of an early Georgian terrace house in Westminster. The project includes the construction of a rear single storey extension with landscaped garden and the re-configuration of rear dormer windows.

Brewhouse, Peterhouse - Cambridge: Architectural Assistant.

Feasibility study including condition and significance survey to bring back to life this 16th – 18th C. timber-framed building. The project proposes the creation of a flexible space for music groups and social events in order to use again this building whilst respecting its history and character.

Great Fish Hall – Tonbridge: Architectural Assistant.

Masterplan proposals and producing presentations for a refurbishment and restoration project including a new extension and a landscaped garden. The project provides domestic and sport facilities fit for the 21st C. respecting and enhancing the history of this estate.

Previous Employment

2013-2016 Unanime Architecture – Engineering, Paris – France.

Conservation Architect. Specialist conservation practice.

Projects included restoration at the Gare d’Austerlitz in Paris, stonework condition surveys and repairs at the Sainte-Marie-Madeleine Cathedral in Vézelay, proposals for the ruins of Chateau de Randan in France and reinforcement details for the Trinità dei Monti Convent in Rome.

2011-2013 Architect Giorgio Gianighian, Venice – Italy.

Architectural Assistant. Specialist conservation practice.

Research mission experience included the management plan for the UNESCO World Heritage Site “Venice and its Lagoon”. Project experience for residential buildings repairs in Venice and structural analysis of Armenian monasteries in Iran.