

Giles Quarme

BA (Hons) Dip Arch Dip Cons (AA) RIBA SCA FRSA AABC
Chartered Architect

T: 020 7582 0748
E: mail@quarme.com



Professional and Academic Qualifications

- 2012* Appointed RIBA Senior Conservation Architect Status (SCA)
- 2010* Appointed AABC status (Register of Architects Accredited in Building Conservation)
- 1984* Post Graduate Diploma in Conservation, Architectural Association
- 1980* Member of the Royal Institute of British Architects (RIBA)
- 1979* Post Graduate Diploma in Architecture, the University of Westminster
- 1976* Bachelor of Arts with Honours in Architecture, the University of Westminster
- 1973* Bachelor of Arts with Honours in Art History, University of East Anglia

Trusteeships

- 2009-2013* Trustee of the Chelsea Society
- 2000* Chairman of the Ancient Monuments Society
- 1999-2017* Executive Council Member of the Georgian Group
- 1993-2009* Executive Council Member of ICOMOS (UK)
- 1993* Council Member of the Ancient Monuments Society
- 1991-2009* Advisory Committee of Save Britain's Heritage

Professional Background

Giles Quarme is a renowned conservation architect with over 30 years' experience of working with a wide range of historic buildings. The nature of Giles' work ranges from specialist repairs and conservation, to major interventions, adaptive reuse and consultation. Since founding Giles Quarme & Associates in 1987, he has been responsible for many notable conservation projects across the UK and internationally.

For over twelve years Giles was Surveyor to the Fabric of the Old Royal Naval College in Greenwich, overseeing its transition from a military college to a major mixed-use complex of educational facilities, museums and events spaces at the heart of a World Heritage Site. He was responsible for a series of projects at Althorp House, the ancestral home of Diana, Princess of Wales. Giles led the transformation of the 18th century stables into a museum about Diana's life, and subsequently a major series of fabric repairs to the house itself, which won several prestigious awards. Giles has worked on a number of schemes with HLF and other grant funding. He is currently leading architectural projects at Cambridge University, a number of churches in the City of London, and at major country houses. Giles has also completed projects or advised national governments on historic buildings in Romania, Sri Lanka, Brazil and elsewhere.

Giles regularly acts as an Expert Witness in planning cases involving historic buildings, and acted as a consultant on a number of complex planning submissions across London.

Giles' approach to conservation is pragmatic and informed, rather than dogmatic and fixed, responding to a building's needs and the client's requirements. He has successfully collaborated with many other architects and craftsmen to bring out the best in a historic buildings whilst allowing it to develop and survive for future generations to enjoy. Giles is Chairman of the Ancient Monuments Society, a Trustee of the Georgian Group, a member of the Royal Borough of Kensington & Chelsea's Design Panel, and sat on Historic England's London Advisory Committee for over 15 years.

Experience

Grade I Listed Buildings

British Museum: Appointed framework architectural practice 2015
Historic building architect working with Foster and Partners on the Great Court Millennium Project and conservation architect on their services framework. Major repairs to key historic interiors for the museum.

Victoria and Albert Mausoleum, Windsor Castle:
Appointed by the Royal Household to restore the building.

King's College, University of Cambridge: Historic Architect
Revival of the Gibbs building adjacent to King's College chapel to match College evolving space and sustainability requirements.

Althorp: Historic Architect
External works restoration of the mathematical tiles, stone, brick, flashings including specification and detailing.

St. Mary Woolnoth: Historic Architect
Restoration of panelling, to revedos, works to pilasters, column bases, balcony brackets and various screens and doors.

The Old Royal Naval College, Greenwich: Surveyor of the Fabric
A World Heritage Site, Scheduled Monument: Works included Window Condition Surveys, proposals for the reintroduction of a grand staircase into the Admiral President's Quarters to traditional details, placement and construction.

Victoria & Albert Museum: Conservation Architect and Consultant
External works of restoration and alteration, including detailed proposals to relocate the Aston Webb Screen as part of AL_A's new extension with Arup acting as structural engineers.

St. Edmund King & Martyr: Principal Architect
Internal and external refurbishment. Restoring the stone tower and timber steeple to exact original detailing.

Grade II Listed Buildings*

Woodcote Park: Principal Architect
£40m master planning scheme for the RAC's Woodcote Park estate. The project includes restoration and extension of the historic Clubhouse, conservation of a number of listed buildings around the site, and creation of new contemporary buildings.

Museum of Immigration: Historic Architect
Conservation Plan compilation and HLF application.

Grade II Listed Buildings

Hinemihī, Clandon Park: Conservation Architect
Development of proposals with the National Trust to restore a historic Maori meeting house, relocated to Surrey in the 19th century.

Coal Drops Yard, King's Cross: Heritage Consultant
Working alongside Heatherwick Studio and Arup to develop proposals for three 1850s railway structures to convert them into a new retail destination, and advising on the insertion of a landmark new roof structure within the shell of the historic buildings.

Membership and Societies

2008	Architectural Appraisal Panel - Royal Borough of Kensington & Chelsea
2002-2009	Surveyor to the Fabric of the Former Royal Naval College, Greenwich
1999-2014	Member of the English Heritage London Advisory Committee
1996	Fellow of the Royal Asiatic Society
1994	Freeman of the Worshipful Company of Chartered Architects
1993	Member of the British Academy of Experts
1986	Fellow of the Royal Society of Arts