

## GILES QUARME & ASSOCIATES

### NATASHA BROWN *RIBA SCA*

*BA Hons (ThSt), BA Hons (Arch), Dip. Arch, Grad Dipl. Cons (AA)  
RIBA ARB*

#### Chartered Architect

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#### Professional & Academic Qualifications

- 2017 Accredited RIBA Senior Conservation Architect.
- 2017 AABC and RIBA SCA accreditation application being submitted
- 2017 CSCS: Professionally Qualified Person HS&E
- 2016 University of Greenwich RIBA Part III examiner
- 2015 London DAC approved Quinquennial Inspector
- 2014 Architectural Association RIBA Part III examiner.
- 2012 RIBA Chartered Architect. Membership: 10285104
- 2012 ARB (Architects Registration Board) . Membership: 079923H
- 2012 RIBA Part III obtained from The Architectural Association
- 2011 Graduate Diploma in Building Conservation at the Architectural Association  
Thesis: History and Conservation of British Theatrical Stage Machinery
- 2004-07 University of Westminster: Diploma in Architecture & RIBA Part II (part time)
- 2000-03 University of Greenwich, London BA (hons) in Architecture & RIBA Part I (part time)
- 1994-97 Lancaster University, Lancaster BA (hons) in Theatre Studies graduated in July 1997

#### Memberships & Societies

- 2016 SPAB
- 2015 The Victorian Society
- 2013 The Georgian Group,
- 2012 The Society for Theatre Research
- 2012 The Theatres Trust
- 2012 The Putney Society (sits on the Buildings Panel)

#### Trusteeships

- 2014-15 Big Hart Foundation
- 2014 Bentley Priory Battle of Britain Trust and a member of the Executive Committee
- 2013 The Lost Theatre

#### Media

- 2016 Currently filming a documentary about Bentley Priory as Conservation Architect presenter.
- 2016 Trustee Specialist Conservation Architect role on celebrity Antique Road Trip

#### Grade I Listed Buildings

**Glynde Place Project Architect.** Restoration and repair works of the East Façade of the flint, chalk and brick including the repair to stone window surrounds, insertion of architectural bronze frames, new heating and climate control within the principal rooms.

**V&A Royal Mausoleum Project Architect.** Restoration and repair works of the unique Mausoleum on behalf of the Royal Household.

**British Museum Framework Manager.** GQA have been appointed as a framework member for works to the historic listed buildings. This will run from 2015-2019.

**Roehampton House Architectural Assistant.** GQA are helping with the finessing of historic details following a full analysis of the significance of the historic fabric. Georgian Group Re-use of a Georgian Building Award 2012.

**Althorp:** External works restoration of the mathematical tiles, stone, brick, flashings including specification and detailing.

**The Old Royal Naval College, Greenwich Architectural Assistant.** World Heritage Site, Scheduled Monument: Window Condition Surveys, Proposals for the reintroduction of a grand staircase into the Admiral President's Quarters to traditional details, placement and construction.

**St Edmund King & Martyr Historic Research Assistant:** Architectural Assessment for the alteration of use from a Church to a 'Spirituality Centre'.

**Fountain Court Project Co-ordinator /Architectural Assistant.** Refurbishment of barrister's offices: covering the project whilst Dr Archie Walls was on holiday

**Chilham Castle Architectural/Office Assistant.** Residential project creating a modern home, whilst restoring the architectural historic integrity of the castle and its landscape.

#### Grade II\* Listed Buildings

**St Paul's Clapham: Architect.** advising the church on works following a partial fall of the lath plaster ceiling. Project Architect Role includes Schedules of Works, Traditional colour schemes and Contract works.

**Bentley Priory Historic Buildings Consultant & Tenant's Adviser.** GQA are the historic advisers on the conversion of the historic RAF Spitfire headquarters in to a museum. The contractors are on site and GQA are the Tenants Advisers to ensure that the build and historic building is well progressed and maintained. We are also responsible for the phase II HLF funded interior fit out of the museum ensuring that the historic features are restored and help the setting of the story being told within the museum.

**Museum of Immigration Architectural/Office Assistant:** Conservation Plan compilation and HLF application

#### Modern

**Hutton's Farm Project Architect.** Coordinating the remedial works. Responsible for liaising and coordinating the clients, the D&B contractor, D&B architects, Project Manager, Garden designer, Joinery specialists, Green oak specialists and Lighting contractors.

#### Roles & Responsibilities

Liaising with Clients, Consultants, Contractors, Sub-contractors, English Heritage, Local Planning Authorities, Trade UK, barristers, solicitors, party wall surveyors, surveyors, and press; Prioritising work for the team; Coordinating drawings within architectural team and with other consultants; Budget And Contract discussions between Client, Architect, Consultants and Contractors; Contract Administrator

Obligations– RFI & CoI responses within time restraints, AI preparation for Architects; Programming – entire project overview consideration; consultants and sub-contractors scheduling within the main project programme; and Leading Site Meetings. Specification Writing. Quinquennial Reports.