

# COUNTRY LIFE<sup>®</sup>

JULY 18, 2018

EVERY WEEK

## Blood, sweat and tea: Three Men in a Boat revisited



29  
9 177004 51885672  
£3.75

Perfect lines: why drawing still shapes buildings  
Inside Westminster, cuckoo spit and sundials



Clara Molden

Sketching is an essential tool at every stage of the conservation architect's work. At Giles Quarme & Associates, we strongly encourage our staff to develop and refine details by hand when solving design and technical issues in the office. The technique is of vital use when surveying historic buildings on site or to quickly communicate a design solution to a builder or craftsman.

Hand drawing is also a fantastic way to excite clients about new ideas and to reassure them that their architect truly understands their brief and aspirations. Unlike computer-generated images, we find that beautiful hand-drawn perspectives can express the intangible qualities of a particular building or place.

**Natasha Brown, Giles Quarme & Associates**